

Virtual Folk College 2021

Friday, May 28

5:30-6:00	Zoom Tutorial We'll be using the Zoom platform for all events. If you aren't used to using Zoom, you can get on early to learn how to navigate it.
6-7	Social Hour See old friends and meet new ones. We'll start out all in one big group, then break into smaller groups.
7-8:30	Open Mic This is your chance to perform for all! Have one song or tune ready, and sign up via Zoom chat once we start. Practice ahead of time to make sure you and your instrument are visible in your camera, that you're well-lit and that your background doesn't detract from the visuals. Set Zoom to "high fidelity music mode" and "echo cancellation" - select "Zoom preferences" and then "Audio" to get to the settings. We'll have sound checks during Open Mic to help you set up.
8:30-9:00	Staff Concert Judy Minot will play her newly-written tune, <i>Arpeggio Garden</i> , which was inspired by long-time festival attendee, Diana Wagner. Then Henry Koretzky will sing one of his favorite songs, and finally Simple Gifts members Karen Hirshon and Linda Littleton will play a mini-concert.
9-10	Jamming with Simple Gifts & Henry Koretzky Simple Gifts will lead instrumental tunes, and Henry will lead singing. We'll probably stay all together, or might split into two groups depending on numbers. Bring your requests!

Saturday, May 29

Start on Main Room—*New Zoom Link for Saturday*

9:30-10:00	Zoom Tutorial We'll be using the Zoom platform for all events. If you aren't used to using Zoom, you can get on early to learn how to navigate it.	
Breakout Room 1		Breakout Room 2
10-11	How to Jam Henry Koretzky Jamming is a social event where we all play our instruments together. Henry will give tips to get you started.	Minor Key Tunes Simple Gifts Learn a few interesting tunes in minor keys. We'll work by ear with music available if needed.
11:15-12:15	How to Practice Judy Minot Tips on how to practice from a music practice expert who just released the book <i>Best Practice</i> .	Arranging Songs & Tunes Aubrey & Elwood How to take a song or tune and put your own personal stamp on it to make it truly special.
Main Room		
12:30-2	Open Mic More open mic, your chance to hear and perform for each other. See the notes for Friday's open mic for info on setting up Zoom. Priority will be given to those that didn't get a turn on Friday.	
2:15-3:15	Super Cool Easy Tunes Henry Koretzky There are plenty of really cool tunes that are easy to learn and easy to play. Henry will share his favorites. We'll work by ear with music available if needed.	Harmony Singing Aubrey & Elwood The only thing better than singing is singing in harmony with others! Come learn how and get tips for making your harmonies stronger.

Saturday, May 29 (cont.)

Breakout Room 1

Breakout Room 2

3:30-4:30	<p>Old Time Tunes Henry Koretzky</p> <p>Learn old time instrumental tunes from the Southern Appalachians. We'll work by ear with music available if needed.</p>	<p>Performance Tips Simple Gifts</p> <p>Whether you're a beginner contemplating playing for friends or a professional prepping for a big gig, this workshop will have something for you.</p>
4:45-5:20	<p>Balfolk Tunes Laura Alexander</p> <p>Balfolk is a vibrant musical and dance tradition in France and surrounding countries. Many of the tunes are simple to play. Sheet music will be provided.</p>	<p>Songwriting Michael Carr</p> <p>This introductory songwriting workshop will offer a hands-on lyric-writing experience and will serve as a springboard into creating memorable melodies. The use of journal prompts and journal therapy tools will be used extensively in our time together.</p>

Main Room

5:25-5:55	<p>Easy Instruments: Which Should You Play Next?</p> <p>Ukulele - Karen Hirshon Autoharp - Larry Mutti Mountain Dulcimer - Dianne Bowser Hammer Dulcimer - Ken Sharp Harmonica - Mel DeYoung Bowed Psaltery - Linda Littleton</p> <p>All of these instruments are fairly easy to play. You'll get to hear each one, get tips for how to start on it, and hear the pros and cons of playing each instrument.</p>
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Saturday, May 29 (cont.)

Breakout Room 1

Breakout Room 2

6-6:35	<p>Music for Special Needs Population Janet Leise</p> <p>How to use music performance to connect and interact with audiences from preschoolers to seniors, with emphasis on adaptations for those with special needs. For vocalists and instrumentalists.</p>	<p>Barre Chords for Guitar Phil Capp</p> <p>Expand your knowledge of chords and learn to play using the entire fretboard of your guitar.</p>
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Main Room—New Zoom Link for Evening Events

6:45-7:30	<p>Socializing</p> <p>Stay online to socialize while eating your dinner.</p>
7:30-8:15	<p>Concert Aubrey Atwater & Elwood Donnelly</p> <p>Banjo, guitar, mountain dulcimer, vocal harmonies presented by this year's festival headliner.</p>
8:15-9	<p>Jamming with Aubrey Atwater & Elwood Donnelly</p> <p>Aubrey and Elwood will lead us in informal playing and singing. Bring suggestions of songs and tunes you'd like them to lead.</p>